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Halston and Warhol Show at Charlotte's Mint Museum Fuses Fashion and Art

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The intersecting lives and creative genius of [Roy Halston Frowick](#) and [Andy Warhol](#), two iconic figures in the worlds of fashion and art, respectively, during the 1970s and 1980s are explored in [Halston and Warhol: Silver and Suede](#) at the [Mint Museum](#) Uptown in Charlotte, N.C.



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Collection of The Andy Warhol Museum

Currently on display until June 14, *Halston and Warhol: Silver and Suede* marks the first time the relationship between these legendary artistic and cultural phenomena, known by their single names, has been explored in a museum context.

Halston's niece, Lesley Frowick, co-curated the exhibition with **The Andy Warhol Museum** in Pittsburgh. They assembled nearly 200 items from The Warhol and other museums and collections, including Frowick's, from across the U.S. Support for the exhibition comes from PNC and The PNC Foundation, which receives its principal funding from **The PNC Financial Services Group, Inc.**

The reference to silver in the name of the exhibition stems from the silver décor (paint, aluminum foil and mirrors) in Warhol's New York studio, The Factory. Suede comes from Halston's use of luxury materials, like ultra suede, in his

best-selling fashions.

The two men had similar backgrounds, interests, associations and influences, so it was only natural that they would connect and become friends, according to Jonathan Stuhlman, senior curator of American, Modern, & Contemporary Art at the [Mint Museum](#).

“The exhibition is a fun chance to explore the relationship between two of the leading minds in their fields and their personalities, to look at the parallels between their work and friendship, and to show great examples of their work,” Stuhlman said.

Garments Halston designed, including dresses, hats, and other accessories, are integrated and juxtaposed with Warhol’s photography, videos and paintings. Also featured are archival material and ephemera.

Among their commonalities and points of intersection the *Halston and Warhol: Silver and Suede* exhibition highlights are:

- Upbringing: Both were born in mid-size cities -- Halston in Des Moines and Warhol in Pittsburgh - - and moved to New York.

- Early careers: Warhol was an acclaimed graphic designer, famous for his whimsical and fantastical illustrations of shoes, and a window designer at [Bergdorf Goodman](#). Halston began as a milliner and was a hat maker at Bergdorf Goodman.

Stuhlman said the general assumption is the men met at the department store.

- Celebrity and the media: Glamorous mononym celebrities – Jackie, Liz, Liza and Bianca – were an integral part of the men’s orbits. For example, Halston created the famous pillbox hat for

Jacqueline Kennedy, and Warhol sourced images of her from the mass media for his art.

- Brands – Both men were extremely hard workers, prolific, and branded their businesses.

They frequented Studio 54, the notorious nightclub in New York, to entertain clients, network, cross-network, and socialize with friends.

- Interest in China: Warhol traveled there quietly on his own for inspiration. Halston staged his visit as a major media event.

Halston and Warhol: Silver and Suede

demonstrates the two shared an artistic vision and business sense that helped form and define the culture of their time.

When you go

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Charlotte, NC 28202

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